

Aufg'spielt wird
 Zünftige Tanzmusi
 Volksmusikheft Folge 27

Besetzung:
 1. Flügelhorn (Trompete),
 2. Flügelhorn (Trompete),
 Klarinette, Tenor, Bariton,
 Bass B, 1.2. Bass C

Alternativstimmen: 1. Posaune (Tenor) C,
 2. Posaune (Bariton C) Horn F, Bass ES

Foto Herbert Sams

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Volksmusikheft Folge 27

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|----------------------------|------------|
| 1. Zimmerermeister Polka | Polka |
| 2. Altblumen Walzer | Walzer |
| 3. Musikanten Boarischer | Boarischer |
| 4. Karl Stummer Polka | Polka |
| 5. Tegernseer Bierpolka | Polka |
| 6. Strassner Brautwalzer | Walzer |
| 7. Großglockner Boarischer | Boarischer |
| 8. Hannah Polka | Polka |
| 9. Mondnachtwalzer | Walzer |
| 10. Festspielmarsch | Marsch |
| 11. Alpengrußpolka | Polka |
| 12. Langangsee Walzer | Walzer |

Besetzung:

1. Flügelhorn B, 2. Flügelhorn, Klarinette - B
 Tenor B (Baßtrompete), Bariton B (Baßtrompete),
 Bass B, 1.2. Bass

Alternativstimmen - auf Wunsch

1. Posaune C (Tenor C), 2. Posaune C (Bariton C),
 Horn F-Melodie, Bass Es



In verschiedensten Besetzungen spielbar: z.B.

1. Flügelhorn, 2. Flügelhorn, Tenor,
 (Baßtrompete, Posaune, Horn F), Bass

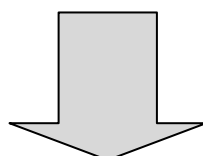
1. Flügelhorn, 2. Flügelhorn, Tenor,
 (Baßtrompete, Posaune, Horn F), Bariton
 (Baßtrompete, 2. Posaune), Bass

1. Flügelhorn, 2. Flügelhorn, Klarinette, Tenor
 (1. Posaune, Horn F), Bass

1. Flügelhorn, 2. Flügelhorn, Klarinette, Tenor
 (Baßtrompete, 1. Posaune, Horn F)
 Bariton (Baßtrompete 2. Posaune), Bass



Probestimmen



1. Flügelhorn B

1. Zimmerermeister Polka

Egger Ludwig

f *mf*

1.

2.

Tenor

mf *f*

TRIO

ff *mf* Tenor

p *mf*

f

1. *ff* rit... 2. acc....

mf Tenor *f*

ff rit...

1. Flügelhorn B

2. Almb Blumenwalzer

Ludwig Egger

mf

1.

2.

f *mf* *ff*

mf

1. *ff* 2. *ff*

ff D.C.al mit Whlg.

p *f*

1. rit... 2. a tempo

f

Musical score for '3. Musikanten Boarischer' in B-flat major, 2/4 time. The score consists of ten staves. The first staff is the main melody, starting with a mf dynamic. The second staff is a Tenor part starting with a f dynamic. The third staff is another Tenor part starting with a p dynamic. The fourth and fifth staves continue the Tenor parts with mf and f dynamics. The sixth staff is a ff part. The seventh staff is a mf part. The eighth staff is a f part. The ninth staff is a mf part. The tenth staff is a ff part. The score includes first and second endings, a 'D.S. al' section, and a 'D.S. 2. Teil al Fine' section.

Musical score for '4. Karl Stummer - Polka' in B-flat major, 2/4 time. The score consists of ten staves. The first staff is the main melody, starting with a f dynamic. The second staff is a Tenor part starting with a p dynamic. The third staff is another Tenor part starting with a f dynamic. The fourth and fifth staves continue the Tenor parts with f and p dynamics. The sixth staff is a p part. The seventh staff is a ff part. The eighth staff is a mf part. The ninth staff is a f part. The tenth staff is a mf part. The score includes first and second endings, a 'D.S. al' section, and a 'Begl. Stopp' section.

Musical score for Flügelhorn B of "5. Tegernseer Bierpolka" by Ludwig Egger. The score is in 2/4 time and consists of 12 measures. It features various dynamics including *f*, *mf*, and *ff*, and includes performance markings such as "ritenuto" and "accel...". There are also numerical markings "2" and "3" indicating specific rhythmic patterns or accents.

Musical score for Tenor B of "5. Tegernseer Bierpolka" by Ludwig Egger. The score is in 2/4 time and consists of 15 measures. It features various dynamics including *f*, *mf*, and *ff*, and includes performance markings such as "ritenuto" and "accel...". There are also numerical markings "15" and "3" indicating specific rhythmic patterns or accents.

1. Flügelhorn B

6. Strassner Brautwalzer

Ludwig Egger

Musical score for '6. Strassner Brautwalzer' in B-flat major, 3/4 time. The score consists of ten staves. It begins with a *mf* dynamic. The second staff features a first ending and a second ending, both marked *f*. A 'Tenor' section is indicated on the third staff. The fourth staff includes a 'D.C. al mit Whlg.' instruction. The fifth staff starts with a *p* dynamic and ends with *mf*. The sixth staff is marked *mf* and ends with *f*. The seventh staff is marked *ff*. The eighth staff contains a 'Folge' section with a repeat sign and a 'Fine' section. The ninth staff includes the instruction 'D.S 2. Teil ohne Whlg. 1. Teil mit Whlg. al FINE'.

1. Flügelhorn B

7. Großglockner Boarischer

Egger Ludwig

Musical score for '7. Großglockner Boarischer' in B-flat major, 2/4 time. The score consists of ten staves. It begins with a *f* dynamic. The second staff is marked *mf* and includes a 'Tenor' section. The third staff is marked *mf* and includes a 'Tenor' section. The fourth staff is marked *f* and includes a 'D.S al FINE' instruction. The fifth staff is marked *mf*. The sixth staff is marked *f* and includes a first ending and a second ending. The seventh staff is marked *f*. The eighth staff is marked *f*. The ninth staff is marked *f*. The tenth staff is marked *f*.

8. Hannah Polka

1. Flügelhorn B

f *mf* *ff*

3

1. 2.

D.S.al mit Whlg.

f *p* *mf* *ff* *mf* *ff*

3

9. Mondnacht Walzer

1 Flügelhorn B

getragen $\text{♩} = 70$

mf *f* *mf*

Walzertempo

1. 2.

Tenor

Tenor

D.S.al mit Whlg.

mf *f* *mf* *f* *mf*

1. 2.

f *mf*

f

Trio

Begleitung auf 1 bis *

Tenor

mf *f*

f *mf*

f

Trio

mf *f*

mf

1. Flügelhorn B

11. Alpengrußpolka

Ludwig Egger

Flottes Polkatempo

Musical score for 'Alpengrußpolka' in B-flat major, 2/4 time. The score is written for Flügelhorn B and includes dynamics such as *mf*, *f*, *p*, and *ff*. It features first and second endings, a 'D.C.al' section, and parts for Tenor and Tuba. The piece concludes with a repeat sign.

1. Flügelhorn B

12. Langangsee Walzer

Ludwig Egger

Musical score for 'Langangsee Walzer' in B-flat major, 3/4 time. The score is written for Flügelhorn B and includes dynamics such as *f* and *mf*. It features first and second endings, a 'D.C.al' section, and parts for Tenor. The piece concludes with a repeat sign.